



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Lullaby.

Harmonized by
V. NOVELLO.

STORAGE.

AS A GLEE FOR TWO TREBLES AND A BASS.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry; also in New York, at 339, Broadway.]

Soft and slow.

1st TREBLE.

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
*2. Is the wind tem-pes - tuous blow - ing, Still no dan - ger they des -

2nd TREBLE.

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
*2. Is the wind tem-pes - tuous blow - ing, Still no dan - ger they des -

BASS.

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
*2. Is the wind tem-pes - tuous blow - ing Still no dan - ger they des -

ACCOMP.

Soft and slow.

Met. ♩ = 80.

mp

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lullaby,
- cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lullaby,

cres.

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lullaby,
- cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lullaby,

mp

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lul - -
- cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lul - -

mp

mp

cres.

p

cres.

dim.

p

pp *Slower.*

lul-la-by, lul-la - by, . . lul-la - by, Soothe them with their lul - la - by, lul - la - - by.

lul-la-by, lul-la - by, . . lul-la - by, Soothe them with their lul - la - by, lul - la - - by.

- - - la - - - by, Soothe them with their lul - la - by, lul - la - - by.

dim.

p

pp *Slower.*

* The words of the 2nd verse will suggest a variation in the marks of expression.

THE LULLABY, as a Glee for Four Voices.

Soft and slow.

1st TREBLE.

2nd TREBLE.

TENOR.
(Sve lower.)

BASS.

ACCOMP.
Met. ♩ = 80.

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
2. Is the wind tem-pes - tuous blow - ing, Still no dan - ger they des -

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
2. Is the wind tem-pes - tuous blow - ing, Still no dan - ger they des -

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
2. Is the wind tem-pes - tuous blow - ing, Still no dan - ger they des -

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
2. Is the wind tem-pes - tuous blow - ing, Still no dan - ger they des -

Soft and slow.

mp *cres.*

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lullaby,
- cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lullaby,

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lullaby,
- cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lullaby,

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lul-la, lul - la -
- cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lul-la, lul - la -

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lul -
- cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lul -

mp *p* *cres.*

cres. *dim.* *pp* *Slower.*

lul-la-by, lul-la-by, . . lul-la-by, Soothe them with their lul - la - by, lul - la - - by.

lul - la, lul-la-by, . . lul-la-by, Soothe them with their lul - la - by, lul - la - - by.

lul-la-by, lul-la-by, . . lul-la-by, Soothe them with their lul - la - by lul - la - - by.

- la - - - by, Soothe them with their lul - la - by, lul - la - - by.

cres. *dim.* *p* *pp* *Slower.*

THE LULLABY, as a Glee for Counter Tenor, Tenor, and Bass.

Soft and slow.

COUNTER TENOR, (8ve lower.)

TENOR, (8ve lower.)

BASS.

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
 2. Is the wind tem-pes - tuous blow - ing, Still no dan - ger they des -

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
 2. Is the wind tem-pes - tuous blow - ing, Still no dan - ger they des -

1. Peace - ful slumb'ring on the o - cean, Sea - men fear no dan - ger
 2. Is the wind tem-pes - tuous blow - ing, Still no dan - ner they des -

ACCOMP. Met. ♩ = 80.

Soft and slow.

mp *cres.*

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lul-la-by,
 - cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lul-la-by,

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lul-la-by,
 - cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lul-la-by,

nigh; The winds and waves in gen - tle mo - tion, Soothe them with their lul - la - by, lul - -
 - cry; The guile-less heart its boon be - stow-ing, Soothes them with its lul - la - by, lul - -

mp *cres.* *p* *cres.* *p*

cres. *dim.* *p* *pp* *Slower.*

lul-la-by, lul-la-by, . . . lul-la-by, Soothe them with their lul - la - by, lul - la - by.

lul-la-by, lul-la-by, . . . lul-la-by, Soothe them with their lul - la - by, lul - la - by,

. Soothe them with their lul - la - by, lul - la - by.

cres. *dim.* *p* *pp* *Slower.*

A folio copy of these three arrangements of the "Lullaby," is published by J. A. Novello, price 1s.